THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 571 *Monday, Sept.* 22, 1823. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THERE was an excellent attendance here on Saturday evening, to see *The Review, Monsieur Tonson,* and *Hit or Miss.* Mr. MATHEWS acted in all three pieces with capital effect, and was encored in all of his songs.

On Wednesday, (first time this season) *The Blind Boy,* The Blind Boy, Miss Kelly; Kalig, Mr. Wallack, with, (first time this season) *The Adopted Child,* Michael, Mr. Wallack, and *Presumption,* for the Benefit of Mr. WALLACK.

HAY-MARKET.

On Saturday evening the comic opera of *The Lord of Manor,* was revived here, and attracted a very numerous and respectable audience. The piece itself, has the recommendation of many beauties, as well as of many amusing traits and situations in a dramatic point of view. The songs have a poetic grace and elegance not frequently met with in trifles of this kind. "*Encompass'd in an angel's frame,*" and "*When first this humble roof,*" in particular, have a tender sweetness of sentiment and expression. Mr. LISTON, as *Moll Flaggon,* is well know to the town, we thought he carried it a little beyond the *verge* of farcical caricature. The humour of *Sir John Contrast* was made too boisterous by Mr. TERRY. Madame VESTRIS was not, we think, quite at home. She however, made ample compensation, in the four songs introduced, which were ardently and resolutely encored, especially "*The Dashing White Serjeant.*" There is something charming in the warblings of this lady which belongs to her alone. Miss LOVE's *Peggy,* in part, was well performed.

The piece upon the whole was very favorable received; and was announced for repetition, with apparent satisfaction.

My Grandmother followed, we should not speak again of it, were it not to congratulate VINING in his improvment in the character of *Vapour. Simpson and Co.* concluded the evenings amusements.—Mr. TERYY's is a chaste and judicious piece of acting; Mr. COOPER's *Broomley* did him equal credit. Mrs. GIBBS does not indeed completely look *Mrs. Simpson,* but she acted it with spirit. Miss CHESTER's *Mrs. Bromley* was truly admirable.

SURREY THEATRE.---To-night we are to be presented with a new piece, from the pen of Mr. Ball, the successful author of several pleasing and interesting melo-dramas, performed at this theatre, 'tis entitled *Iwan ; or, the Mines of Ischimki*, in which a Mr. Raymond, from the Theatre Royal, Exeter, makes his first appearance as *Iwan*. Mr. Herring, that odd fish, whose humor is always in season, enacts *Petrowitz*. Mrs. Pindar, that fascinating and much-admired little actress, comes before us again as *Uronski;* and Miss Poole, as *Nedora*. This lady, though not perhaps ranked with the very first class, must ever be considered as no mean second on any boards. Mr. John Reeve has omitted his Advertisement, but we certainly anticipate much pleasure from his *Torments ; or, the Sweets of a Family*, in which he personates no less than ten different characters : from the impression left on our minds by what we have seen in 1, 2, 3, 4, 5, 6, we expect a rich treat ; here we pin our faith on the censure of the learned on the other side of the water, we should at once declare 'tis the 'grand acmè' of comic delineation.---'more anon.' Certainly, Mr. John Reeve does not possess the most melodious voice of any we have heard ; yet we feel not hesitation that his execution of his '*Vid de Grace Extraordinaire*,' is, indeed, a most extraordinary performance, in which, we observe, he introduces in his *Torments*. Since the production of *The Heart of Mid Lothian*, in Dibdin's time, we do not recollect any drama that has produced so powerful an effect on the audience, and so successful to the treasury as *The Foulahs ; or, a Slave's Revenge*, it is indeed, a piece of much interest, and most excellently acted ; we therefore, blame not the proprietor for setting it before the public for six nights more.---The houses last week have been great.

SADLER'S WELLS.—Mr. EGERTON, the proprietor of this Theatre, takes a Benefit this Evening The pieces performed are, *The Siege of Calais*—a new comic Pantomime Sketch, called *The Peasant's Frolic*—with a Comic Burletta, entitled *How to Tame a Wife*.—In the former and the latter pieces, Mr. EGERTON performs, positively for this night only.

COBOURG THEATRE.—In consequence of the great success of *Infanticide ; or, the Bohemian Mother*, it will be repeated this week.—Miss EDMISTON acts the principal character with admirable effect.

Mr. Kean has arrived in Dublin after a successful theatrical tour in the south of Ireland. He realised, we are assured, in the city of Cork alone, no less a sum than £1,500.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

Those numbers of the last Winter Season that were out of print, are now reprinted, and complete sets may be had by applying to C. HARRIS, Bow Street, CHAPPEL and Son, Royal Exchange ; and at the Printing Office, as under.

Printed by E. THOMAS Denmark Court, Exeter 'Change, Strand.

Theatre Royal English Opera House.

This Evening, the Musical Entertainment of

The Review;

Or, the Wags of Windsor.

John Lump, Mr RAYNER,
Mr Deputy Bull, Mr W. BENNETT, Capt. Beaugard, Mr BAKER,
Caleb Quotem, Mr MATHEWS, who will Sing
THE VOLUNTEER FIELD DAY AND SHAM FIGHT.
Serjeant, Mr J. KNIGHT, Dubbs, Mr MINTON,
Looney Mactwolter, Mr. POWER, Charles Williams, Mr. BLAND,

Grace Gaylove, Miss CARR, Lucy, Miss POVEY,
Phœbe Whitethorn, Miss HOLDAWAY, Martha, Mrs DENNIS,

After which, the Comic Entertainment, with extra Songs, called

Monsieur Tonson.

Monsieur Morblen, Mr MATHEWS,
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mrs Thompson, Mrs JERROLD,

To conclude with with a New Feature, a Musical Farce called

HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,
and a brace of Sporting Songs, Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER,
Coachman, Mr MINTON, John, Mr MEARS,

Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,

To-morrow, Hit or Miss, and Monsieur Tonson.

Theatre Royal, Hay-Market.

This Evening will be performed the Entertainment of

My Grandmother.

Sir Mathew Medley, Mr LEE,
Dicky Gossip, Mr HARLEY,
Vapour, Mr VINING, Souffrance, Mr W. WEST,
Woodley, Mr LEONI LEE.
Florella, Madame VESTRIS,
Charlotte, Miss JOHNSON,

After which, The Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,

Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Laura, Madame VESTRIS,
Mrs Bell, Mrs C. JONES,

To conclude with, (not acted these two years) the Farce of

High Life below Stairs.

Lovel, Mr COOPER,
Freeman, Mr JOHNSON, Philip, Mr HAMMOND,
Duke's Servant, Mr LISTON,
Sir Harry's Servant, Mr HARLEY,
Coachman, Mr Ebsworth, Tom, Mr Coveney, Kingston, Mr C. Jones,
Kitty, Mrs GIBBS, Cook, Mrs KENDALL,
Lady's Bab's Maid, Mrs C. JONES, Chloe, Miss SMITH,
Lady Charlotte's Maid, Mrs GARRICK.

In Act 2, A Mock Minuet by Mr Liston & Mrs Gibbs.

To-morrow, The Lord of the Manor, with Fish out of Water, and A Roland for an Oliver.